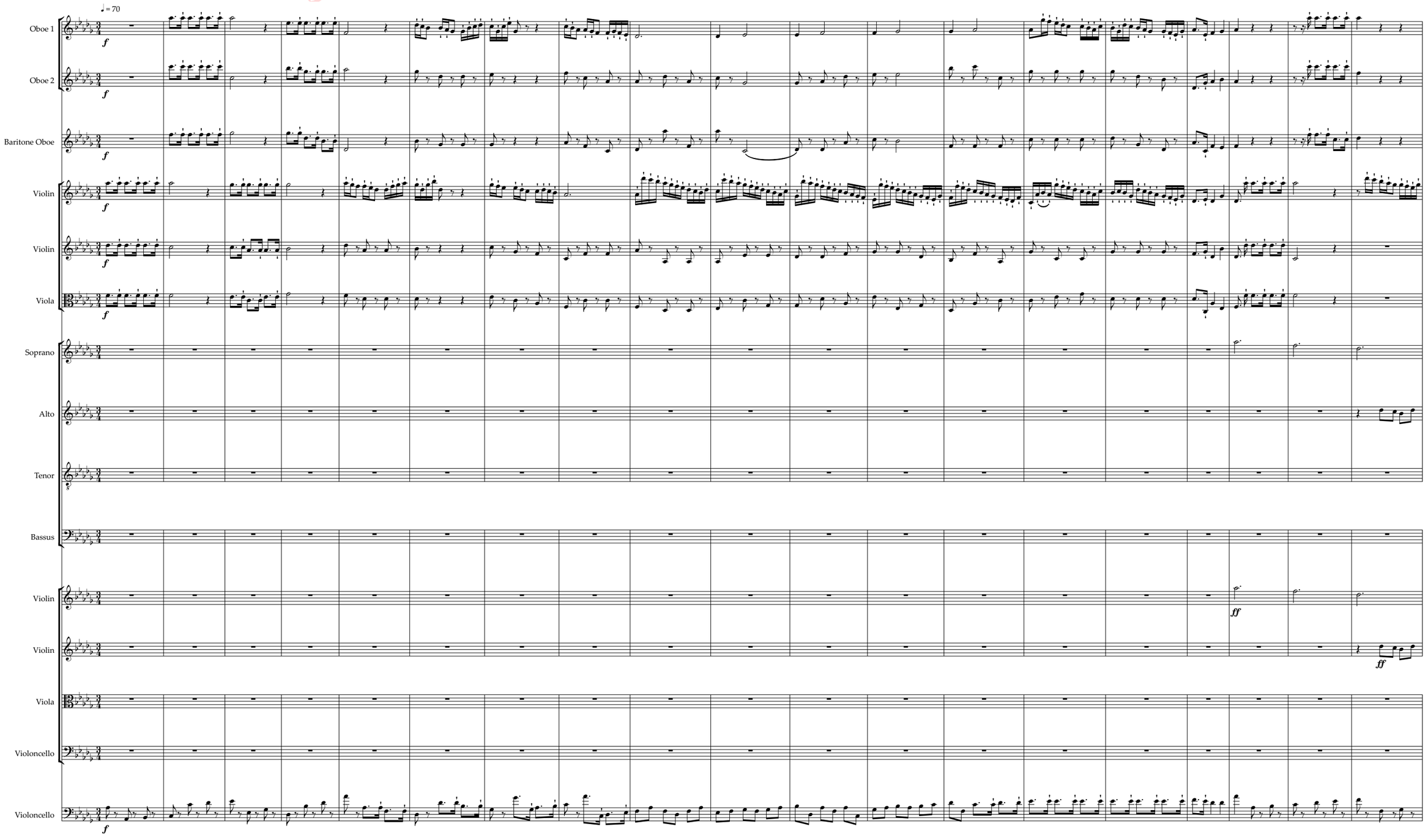
Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.05.18 22:42:37 +01'00'

Composition on BWV 140_1

J. S. Bach / Ana Sofia Dias



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20

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

ff
ff

39

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

59

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

77

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

f

96

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

115

Ob. 1

Ob. 2

B. Ob.

Vln.

Vln.

Vla.

S. *ff*

A. *ff*

T. *ff*

Bass. *ff*

Vln.

Vln.

Vla.

Vc.

Vc.

134

Ob. 1

Ob. 2

B. Ob.

Vln.

Vln.

Vla.

S.

marcato

A.

marcato

T.

marcato

Bass.

Vln.

Vln.

Vla.

Vc.

Vc.

152

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

171

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

188

Ob. 1
Ob. 2
B. Ob.
Vln.
Vln.
Vla.
S.
A.
T.
Bass.
Vln.
Vln.
Vla.
Vc.
Vc.

FIM

Oboe 1

Composition on BWV 140_1

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V.S.

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Oboe 1

V.S.

152
158
164
169
174
179
184
189
195

201
FIM

Oboe 2

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Oboe 2

109
115
121
128
135
141
4
151
157
2

Oboe 2

Baritone Oboe

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46
52
58
64
70
5
80
10
95
2
102
108

114
120
127
133
139
4
149
156
2
164
168
4

175
2
182
188
194
200
FIM

Violin

Composition on BWV 140_1

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V.S.

38
43
48
53
59
63
66
71
76

V.S.

122
127
131
135
142
149
155
161
165

FIM

Violin

Composition on BWV 140_1

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47
53
59
64
70
7
2
84
4
93
3
101
107

112
118
124
131
138
4
147
154
161
4
167
4

174
180
3
188
194
200
FIM

Viola

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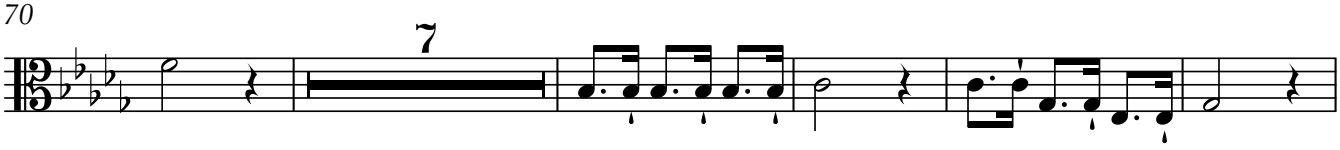
47

53

59

64

70



82

95

103

108

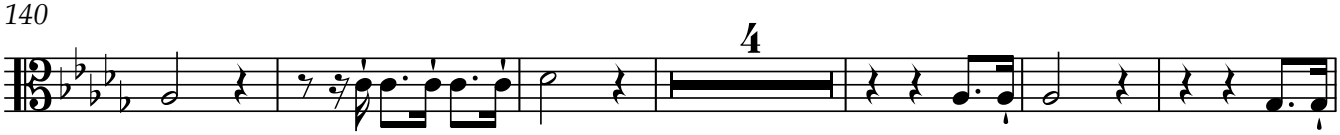
113

119

126

133

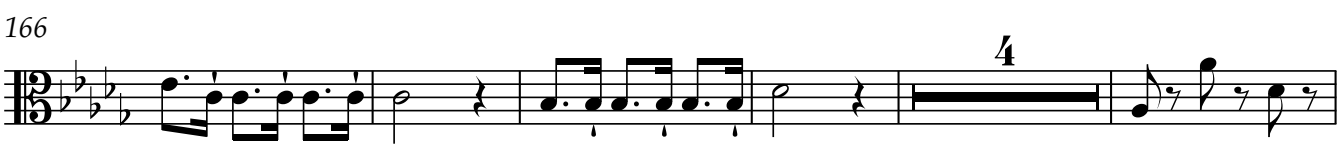
140



150

157

166



175

183

189

195

200

Soprano

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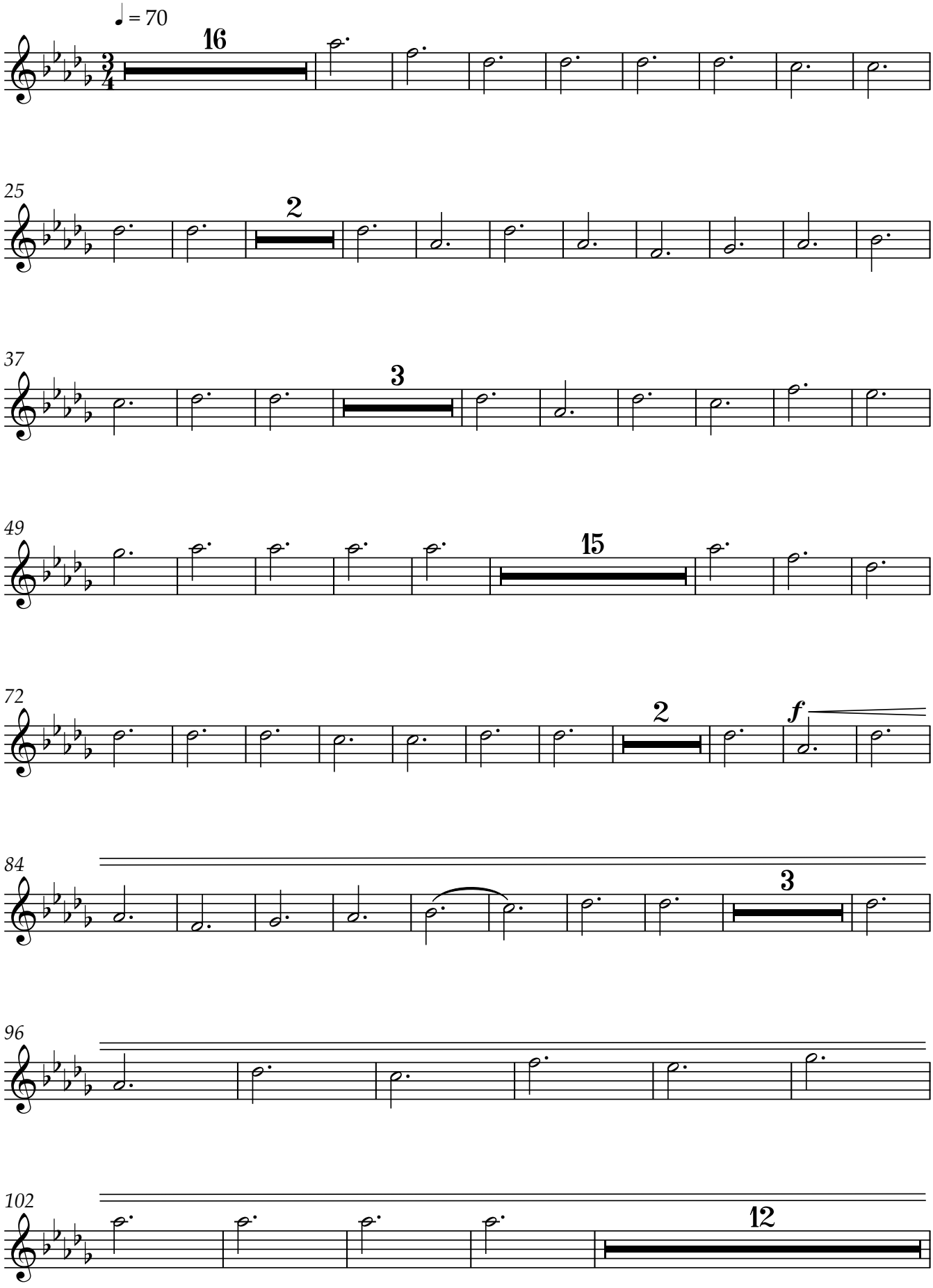

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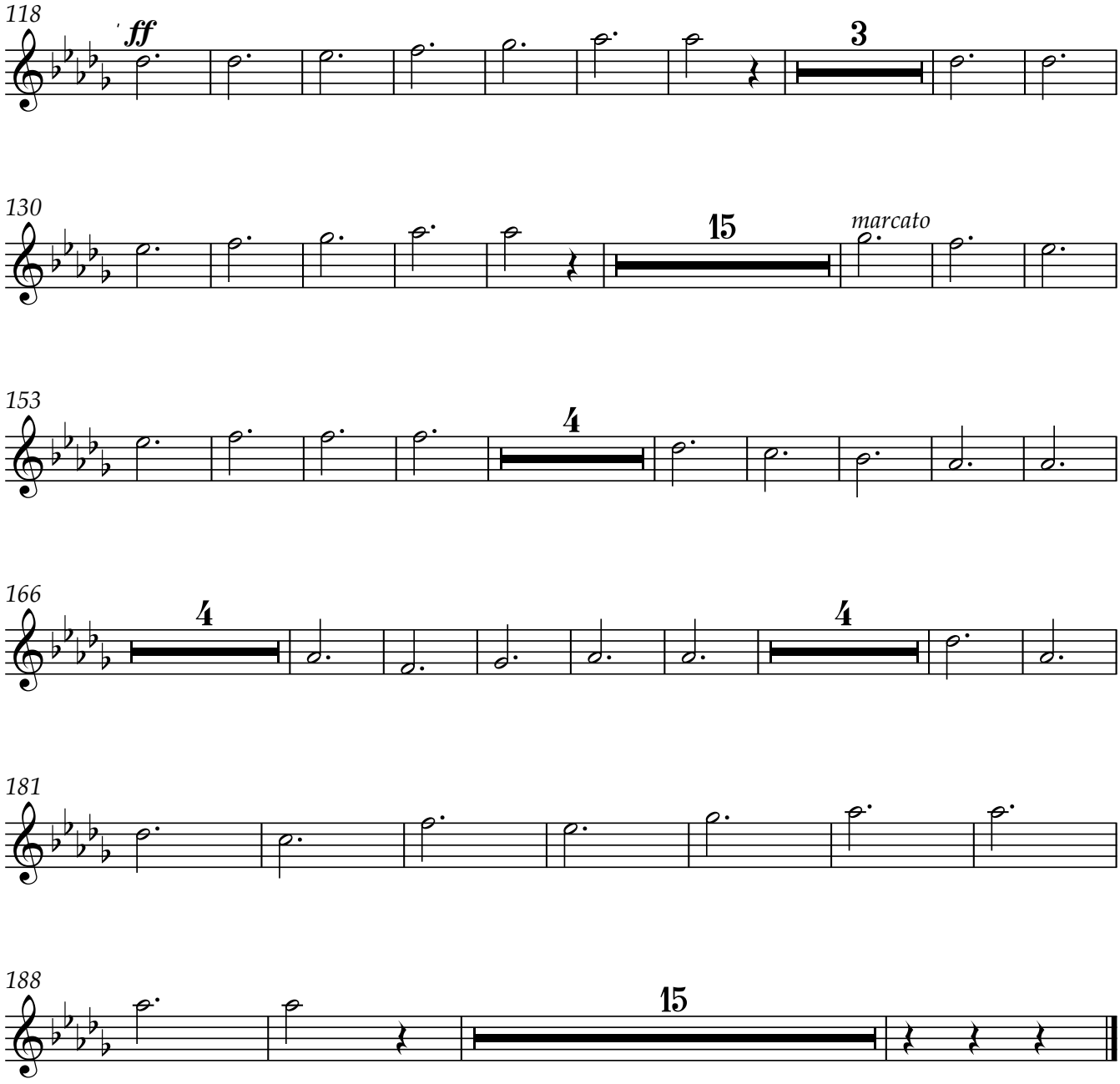

FIM

Alto

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95
101
11
117
ff
123
2
130
marcato
136
140
145
151

FIM

Tenor

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95
102
ff
11
118
124
2
132
4
marcato
141
145
150
154
4

FIM

Bassus

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95
102
ff
11
118
124
2
131
8
marcato
144
148
152
4
161

FIM

Violin

Composition on BWV 140_1

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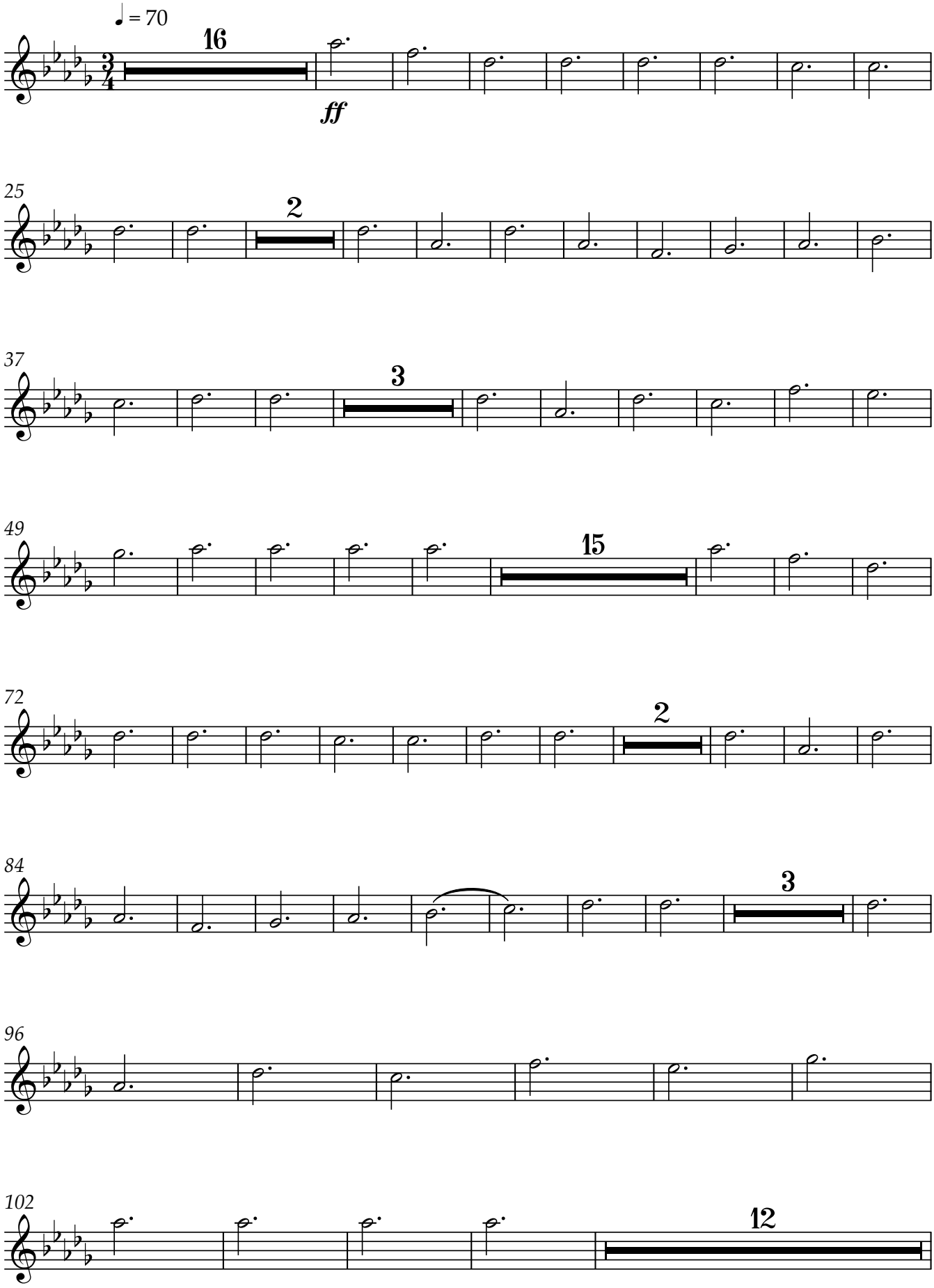

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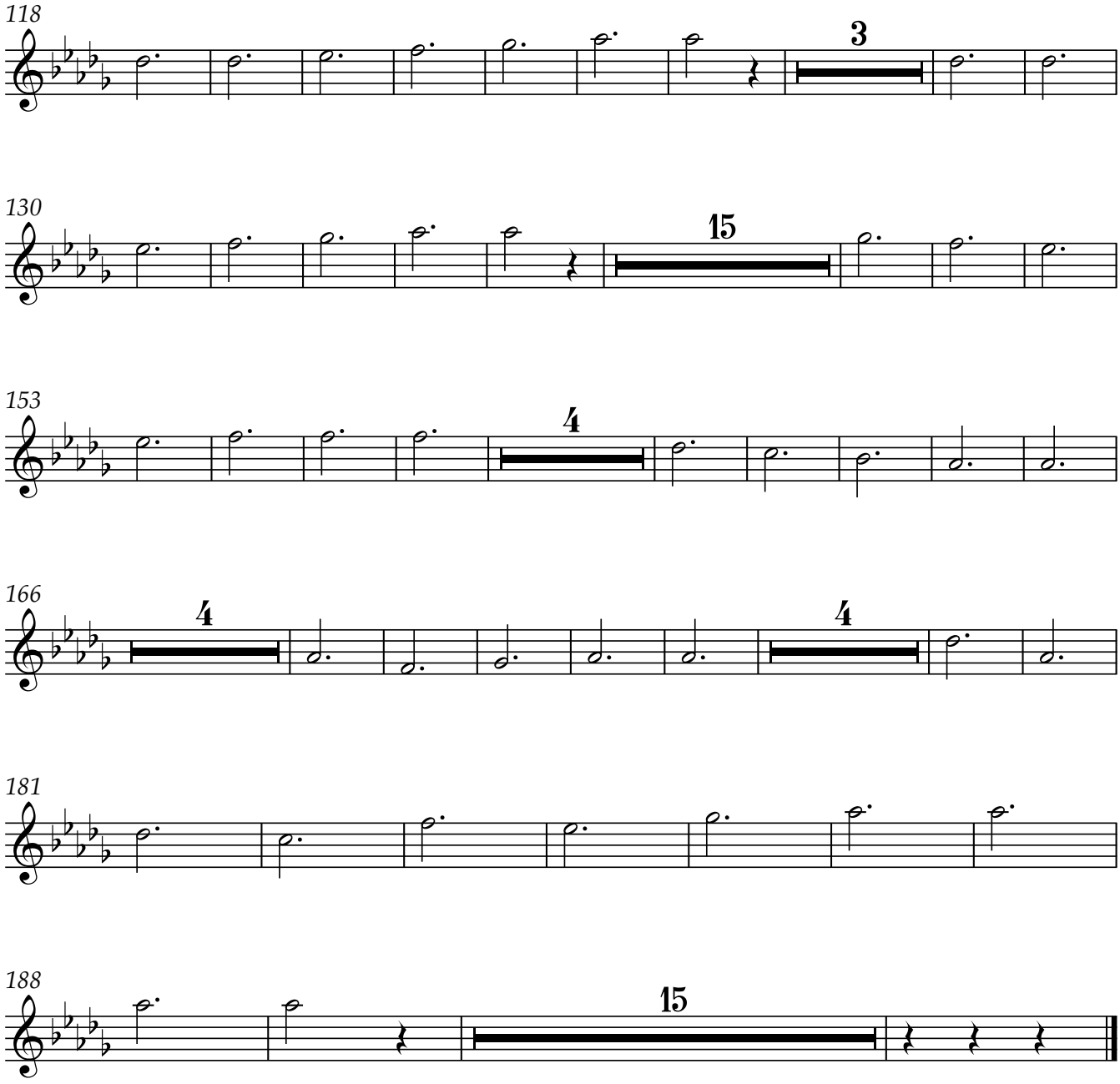

FIM

Violin

Composition on BWV 140_1

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95
101
11
117
123
2
130
136
140
145
151

FIM

Viola

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95
102
11
118
124
2
132
4
141
145
150
154
4

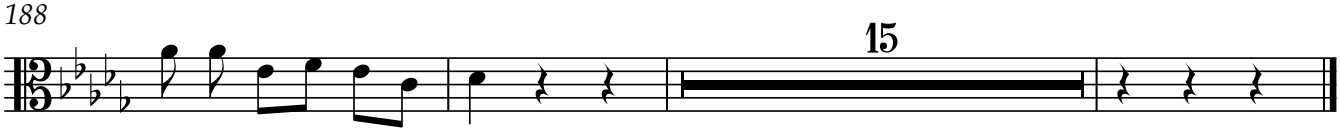
162

170

177

184

188



FIM

Violoncello

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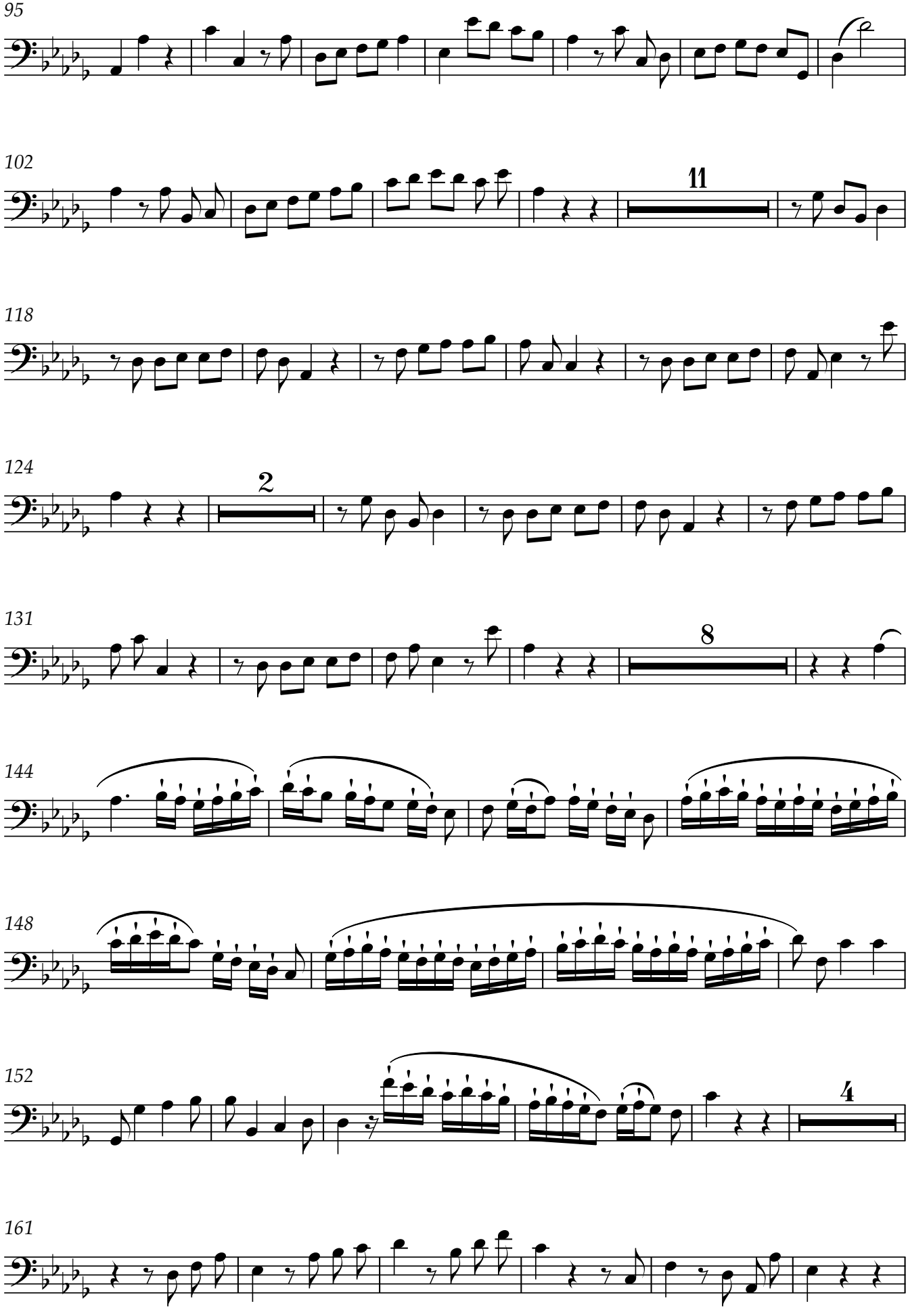
95
102
11
118
124
2
131
8
144
148
152
4
161

FIM

Violoncello

Composition on BWV 140_1

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33
39
44
49
54
59
64
69
74

V.S.

127
132
137
142
147
152
158
163
168

173

178

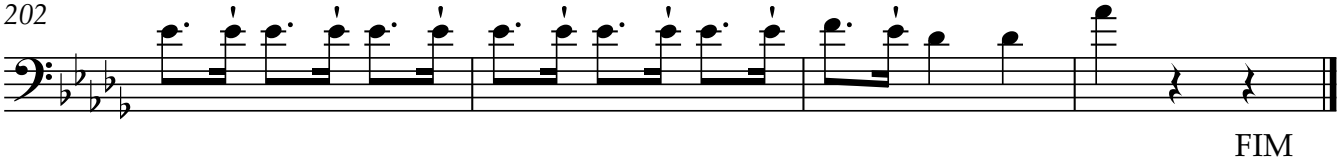
183

188

193

198

202



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